

# CLARK NOVA

## LoFiBlues



### Facts

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Clark Nova's „LoFiBlues“ is grippingly merging odd sounds of analogue instruments with aged amplifiers with the steadily driving pulse of the Blues. His strangely nice songs pick up the listener and take them for a journey back to earlier times, wilfully citing traditional blues, folk, and country music.

When Clark Nova entered the Kreuzberg music scene in the year 2000 his self released home recordings already had become an insider's tip. And so Clark rearranged his songs to be put on stage with his old red jazz guitar. Since then Clark has been touring regularly both with bands and solo.

Besides recording and performing live Clark appears to be of the bustling kind: For the theatre play „Entcasht“ Clark was the perfect choice to create the musical atmosphere for the work about Johnny Cash's life, while in the dual role of musical director off and bandleader of a reckless band called „Die Phantastischen Daltons“. Since then, Clark has been member of the „Neues Theater Berlin“.

Across the years, Clark found himself surrounded by international musicians such as Laura Bean, Tom Diesel, Fuse-Empire, Martti Mäkelä, Clive Product, Tomi Simatupang, Grae J. Wall, Roman Wreden, Nikki Sudden, and many more - which guarantees a steadily high output both in quality and quantity of live and studio projects for the future.

The remarkably rasp but mellow tone of his voice and his presence on stage conjure up reminiscence to the „Man in Black“. The creaking and grumbling of his guitar and the gloomy gentleness compels the audience to surrender to the LoFiBlues, leaving more than just a strong touch of bourbon on your tongue.

In order to absorb this atmosphere, Clark almost exclusively makes use of analogue reel-to-reel recorders. The deep and warm sound quality perfectly suits the music, whilst drawing back on whatever surrounds him to materialize his vision: rubber made pump organs, pans and dishes, modified and vintage acoustic and electric instruments. No wonder that Clark works as well as an engineer and producer for other musicians who want him to shape their sound with his peculiar analogue flavour.

Whilst being at the mixing console for his most recent recordings, Clark recorded the song „Basement Blues“ by Nikki Sudden which was released in the UK on the sampler „Road Of Broken Dreams And Other Tales By Nikki Sudden“ in November 2008 on trashville.co.uk.

The song is an outtake from the recording sessions for a new Clark Nova album, which has the working title „A Memory Affair“. It has been recorded in both a professional studio environment and in Clarks own home studio. The band tracks (with the Bellman Boys) were best captured in the Monobisquits Studio in Berlin. For the more experimental tracks, Clark changed back into his living room with creaking wooden floor and the barking dog as part of the surrounding.

The record is going to be released at the turn of the 2009/10 and will coincide a European tour.

Requests for promotional copies and bookings can be sent to the address below.

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### Echoes

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<<From the Lolita Bar in Kassel to the seedier corners of Kreuzberg comes a new man in black, searching for a fresh (sub)urban crossroads. The Lo-Fi Blues of Mr. Clark Nova are best heard in the early hours with a straight Jack on the rocks and the devil in a blue dress at your side. Streams of semi-consciousness pummelled out on an old type-writer and set to the scraping of strings, a cockroach dancing on the piano wires and air bubbling up in the radiator whist the traffic hums down on Wiener Strasse.

Whether alone or with the Clark Nova Five (there's three of them), these are songs from the edge of the crowd, a dark-honed outsider's perspective on a world that appears even crazier than his own demeanour. A random quote from the man's journals reads "forgot to take a tape with me and so we had to turn the radio on. saw a car dying and bought a subway-ticket from a drunkard, which is not legal. we had to hide from the cameras on the ceiling. found a pleasant place at rummelsburger see where it would be nice to have a beer at. had some strange meetings. just ran out of cigarettes, am smoking the last one" - which is as good a description as any. Production is not an option, take a meander down lonely street awhile.>>

Grae J. Wall; written for <http://supertrash.co.uk>

<<Es lebe der LoFi-Pop an diesem Donnerstag im nbi, der von einem Mann geprägt wird: Clark Nova hat sein Lehrgeld in die Rauschmittelkasse von Nikki Sudden investiert, von dem er lernte, wie man ein Publikum fesselt und nie wieder loslässt. Sein Sound wird geprägt von alten Verstärkern und Röhrenradios, mit denen Clark uns in frühere Epochen der Pop-Historie entführt. Seine Quellen sind der Blues und Country des frühen 20. Jahrhunderts, und seine Seelenpein nimmt beinah so biblische Dimensionen an wie einst bei Johnny Cash.>>

Zitty Berlin; Tagestipp 17.05.2007

<<[...]Als Clark Nova dann allein singt, wird es eine Spur härter. Seine Lieder wechseln zwischen der Düsternis eines Nick Cave und dem Leiden von Johnny Cash. Man fragt sich, ob ein Mann Anfang Zwanzig schon so viel Schmerz, so viel Zynismus und so viel Resignation in sich tragen kann, wie er es offensichtlich zur Schau stellt.

Nichtsdestotrotz - seine Stimme ist wunderschön, er selbst so drin in seiner Musik, dass man sich sofort die CD kaufen möchte, um sie für die zukünftigen schweren Schicksalsschläge parat zu haben. [...]>>

Ina Boesecke; für Göttinger Tageblatt

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# CLARK NOVA

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### Booking & Contact

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#### *Contact:*

Clark Nova  
Urbanstrasse 51  
10967 Berlin

Telefon +49 [0]30 69206677  
Mobil +49 [0]177 5804074

<http://www.LoFiBlues.com>  
<http://www.myspace.com/novanek>

#### *Booking:*

Julie Cauret  
[booking@lofiblues.com](mailto:booking@lofiblues.com)  
Telefon +49 [0]30 609 809-97  
Mobil +49 [0]176 20103873

